

DAVID MUTH

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SHORT BIOGRAPHY

David Muth is an artist, musician and programmer. Having grown up in Salzburg, Austria, he relocated to the UK to study at Middlesex University, where he received an MA in Digital Arts. He currently lives and works in London, Turku and Vienna.

His artistic practice combines conceptual and experimental approaches and is informed by his background in architecture. His projects range from installations and responsive environments, through video and photography, to composition and performance of music.

Muth's work has been shown on numerous occasions internationally, with venues and events including the Musée d'Art Contemporain in Montreal, the Kiasma Museum of Modern Art in Helsinki, Ars Electronica in Linz, Le Cube in Paris, Laboral in Gijón, the Museo Reina Sofia in Madrid and the Museum of Modern Art Salzburg. He also teaches at Goldsmiths and the Royal College of Art.

CONTACT DETAILS

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URL

[HTTP://WWW.DAVIDMUTH.NET/](http://www.davidmuth.net/)

MEMBERSHIPS

MUU Artists' Association, Helsinki, Finland
Photographic Artists' Association, Helsinki, Finland
AV-ARKKI, Distribution Centre for Finnish Media Art, Helsinki, Finland

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LONG-TERM ACTIVITIES

- since 2007 Visiting Lecturer at Goldsmiths University of London, Department of Design
<http://www.goldsmiths.ac.uk/>
- since 2015 Visiting Lecturer at the Royal College of Art, MA Information Experience Design
2005 - 2015 Tutor at the Royal College of Art, MA Design Interactions
<http://www.rca.ac.uk/>
- 2001 - 2007 Visiting Lecturer at Ravensbourne, MA Interactive Digital Media
<http://www.ravensbourne.ac.uk/>
- 2000 - 2003 Concepts, Design & Programming at Soda Creative Technologies Ltd
<http://www.soda.co.uk/>
- Soda awards: Sodaplay wins the "Interactive Arts" award in the 2001 BAFTA (British Academy of Film and Television Arts) Interactive Entertainment ceremony in London.
- 1999 - 2002 Member of band Karamasov (Satellite Records, UK)
<http://www.karamasov.org/>

GRANTS

- 2018 VISEK, Helsinki, Finland
2017 Arts Promotion Centre Finland
2016 BKA, the Arts and Culture Division of the Federal Chancellery of Austria
2015 Frame Visual Art Finland
2012 Arts Council of Finland
2011 BMUKK, Austrian Federal Ministry for Education, Arts and Culture
Goethe-Institut Finnland, Helsinki, Finland
2010 BMUKK, Austrian Federal Ministry for Education, Arts and Culture
2008 BMUKK, Austrian Federal Ministry for Education, Arts and Culture
The Joan Mitchell Foundation, New York, USA
2007 Stroom, The Hague, Netherlands
Gemeente Den Haag, The Hague, Netherlands
Heden, The Hague, Netherlands

RESIDENCIES

- 2019 Serlachius, Mäntää, Finland
2018 Brno House of the Arts, Brno, Czech Republic
2017 Saari Residence, Kone Foundation, Finland
2010 Arte Association's Artists' Residency Sumu, Turku, Finland
2008 Atlantic Center for the Arts, New Smyrna Beach, Florida, USA
2007 Nest, DCR, The Hague, Netherlands

PUBLIC ACQUISITIONS

- 2015 The Finnish State Art Commission, Helsinki, Finland
2013 The Finnish State Art Commission, Helsinki, Finland
2011 ZKM, Center for Art and Media Karlsruhe, Germany
2010 Museum of Modern Art Salzburg, Austria

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EXHIBITIONS & FESTIVALS (Selected)

- 2018 Canned Laughter, Sodu 4, Vilnius, Lithuania (with Tomas Eller and Axel Stockburger)
Memphis, Linz, Austria (with Lazar Lyutakov)
- 2017 Purity in Imperfection, Salzburger Kunstverein, Salzburg, Austria
Footnote #01, Mediabox, Forum Box, Helsinki, Finland (solo)
Nature Unmotifs, HIAP, Helsinki, Finland (curated by Mari Keski-Korsu)
Footnote #01, Galleria Harmaa, Turku, Finland (solo)
Canned Laughter, Galleria Titanik, Turku, Finland (with Tomas Eller and Axel Stockburger)
Reverse Engineering, Studio Mustanapa, Rovaniemi, Finland (solo)
On C. D. Friedrich, Galleria Rajatila, Tampere, Finland (solo)
Raumkonzepte, Fotogalerie Wien, Vienna, Austria
- 2016 MUU Gaala, Caisa Cultural Centre & MUU Galleria, Helsinki, Finland
Parallax, the Atanas Petrov Foundation, Pleven, Bulgaria (initiated by Phelim McConigly)
On C. D. Friedrich, MUU Studio, Helsinki, Finland (solo)
Audible Visions, Goldsmiths University of London, London, UK
Arctic Design Week, Rovaniemi, Finland (programmed by the Finnish State Art Commission)
Reverse Engineering, Galleria 3H+K, Pori, Finland (solo)
- 2015 City of Light Festival, Jyväskylä, Finland (programmed by the Finnish State Art Commission)
Valtio+, Kakolanmäki, Turku, Finland (as part of Odotus, curated by Hanna Seppänen)
Ecoutez Voir!, Le Bel Ordinaire, Pau Porte des Pyrénées, France
- 2014 Breathing Presents: More is More, TEHDAS Teatteri, Manilla, Turku, Finland
MUU Gaala, Orion Cinema, Helsinki, Finland
Espacio Enter Canarias, Tenerife Espacio de las Artes, Tenerife, Canary Islands
MUU FOR EARS 12, Fundació Pilar i Joan Miró a Mallorca, Spain (presented by MUU)
Art-Athina, Faliron Pavilion, Athens, Greece (presented by MUU)
Preface, Galleria Ratamo, The Centre for Creative Photography, Jyväskylä, Finland (solo)
Supermarket Art Fair, Kulturhuset, Stockholm, Sweden (presented by MUU)
- 2013 UUSI MUU, MUU Galleria, Helsinki, Finland
Raising the Odds, Kutomo, Turku, Finland (solo, as part of XS Festival)
Simultan, Timisoara, Romania
Collection on Display IV: The Magic of the Object, Museum der Moderne Salzburg, Austria
WRO Media Art Biennale, Wroclaw, Poland
- 2012 Preface, Photographic Gallery Hippolyte, Helsinki, Finland (solo)
Rencontre autour du film d'animation, Cinémathèque de Tlemcen, Tlemcen, Algeria
Settings, Photographic Centre Peri, Turku, Finland (solo)
Austrian Movie Week, Ullens Center for Contemporary Art, Beijing, China
EU Animation, The Delegation of the European Union to Japan, Tokyo, Japan
ATA, San Francisco, USA (curated by Cornelia and Holger Lund)
Settings, Galleria Rajatila, Tampere, Finland (solo)
Settings, Galleria Jangva, Helsinki, Finland (solo, as part of the Helsinki Photography Biennial)
FILE, Oi Futuro, Rio de Janeiro, Brazil
- 2011 dieschönestadt, Halle, Germany (curated by Katrin Hanusch)
Punto y Raya Festival, Museo Reina Sofia, Madrid, Spain
STRP Festival, Eindhoven, Netherlands
Ars Electronica, Linz, Austria
FILE, SESI Gallery, Sao Paulo, Brazil
Summer Camp, Exile, Berlin, Germany (curated by Christian Siekmeier & Robin John Berwing)
Optofonica at Biorhythm, Eyebeam, New York, USA
Kuulopuheita/Through The Grapevine, Titanik Gallery, Turku, Finland (curated by Kimmo Modig)
Viennafair (Edition Medienturm), Vienna, Austria
Stuttgart Festival of Animated Film, Stuttgart, Germany (curated by Cornelia and Holger Lund)
Christmas Piece, Kutomo, Turku, Finland
- 2010 Simultan, Timisoara, Romania
Kuala Lumpur Design Week, Malaysia
Titanik Gallery, Turku, Finland
Espacio Fundación Telefónica, Buenos Aires, Argentina
Centro Fundación Telefónica, Lima, Peru
CCC, Shizuoka, Japan

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- 2009 Arte.mov, Bello Horizonte, Brazil
KOBÉ Biennale 2009, Kobe Design University, Japan
Konya 2023, Fukuoka, Japan
Punto y Raya Festival, Arts Santa Mònica, Barcelona, Spain
Dotmov at CREAM International Festival for Arts and Media Yokohama, Japan
Ars Electronica, Linz, Austria
On Escape Salzburg, Koje 38, Salzburg, Austria (curated by Amer Abbas)
SIGGRAPH, Ernest N. Morial Convention Center, New Orleans, USA
FILE, SESI Gallery, Sao Paulo, Brazil
Simultan, Timisoara, Romania
WRO Media Art Biennale, Wroclaw, Poland
Vous N'êtes Pas Devant La Télévision, Centre de Création Contemporaine, Tours, France
FILE, Oi Futuro, Rio de Janeiro, Brazil
- 2008 Multiplexed, E:vent, London, UK
Optica, Gijón, Spain
Canariasmediafest, Las Palmas, Gran Canaria
Optica, Madrid, Spain
Nowhere/Now/Here, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Crossing Over, Royal Institution of Great Britain, London, UK
Processing Exhibition, Online
LA Freewaves, Hollywood Boulevard, Los Angeles, USA
Optica, La Nuit Blanche, Institut Cervantès, Paris, France
MFRU, Maribor, Slovenia
FILE, SESI Gallery, Sao Paulo, Brazil
Optofonica, Montevideo, Amsterdam, Netherlands
Elektra, Montreal, Canada
San Francisco International Film Festival, Sundance Cinema Kabuki, USA
FILE, Oi Futuro, Rio De Janeiro, Brazil
- 2007 Optonica, Le Cube, Paris, France (curated by Francoise Lamy)
1.3, City Art Museum, Ljubljana, Slovenia (curated by Dietmar Offenhuber)
Videomedeja, Museum of Vojvodina, Novi Sad, Serbia
A Matter Of Fact, Nest, DCR, The Hague, Netherlands
Playgrounds Audiovisual Arts Festival, Tilburg, Netherlands
Electrofringe, Newcastle, Australia
FILE, SESI Gallery, Sao Paulo, Brazil
WRO Media Art Biennale, Wroclaw, Poland
Watermans, London, UK (with Music For Bodies)
- 2006 Aura Spurt, Zhongshan Hall, Taipei, Taiwan (with Music For Bodies)
Lille 3000, Maison Folie de Wazemme, Lille, France (with Music For Bodies)
Ars Electronica, O.K Centrum für Gegenwartskunst, Linz, Austria
Ars Electronica, Stift St. Florian, Austria
ISEA, San Jose, USA
Xuhui Art Museum, Shanghai, China (with Music For Bodies)
Darklight, Dublin, Ireland
S1 Artspace, Sheffield, UK
- 2005 Atelier Sternhofweg, Salzburg, Austria
Videomedeja, Museum of Vojvodina, Novi Sad, Serbia
WRO Media Art Biennale, Wroclaw, Poland
- 2004 PixelACHE, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2003 DMZ, Limehouse Town Hall, London, UK
291 Gallery, London, UK
- 2001 FCMM, Musée d'Art Contemporain, Montreal, Canada

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CURATORIAL PROJECTS

- 2015 Pretty Straightforward, Neuer Kunstverein Wien, Vienna, Austria
Pretty Straightforward, Memphis, Linz, Austria
- 2010 Multiplexed, Titanik Gallery, Turku, Finland
- 2008 Multiplexed, E:vent Gallery, London, UK
Digital Auteurs, Node.London Spring '08, The Fleapit, London, UK
- 2007 A Matter Of Fact, Nest, DCR, The Hague, Netherlands

TALKS & PRESENTATIONS

- 2010 Media Lab Helsinki, Aalto University, Helsinki, Finland
Royal College of Art, Department of Architecture, London, UK
Kitchen Budapest, Hungary
University of Applied Arts, Vienna, Austria (class: Virgil Widrich)
Pixelache, Kerava Art Museum, Helsinki, Finland
- 2009 Computer Space, Czech Center, Sofia, Bulgaria
- 2008 Atlantic Center For The Arts, New Smyrna Beach, Florida, USA
- 2007 Playgrounds Audiovisual Arts Festival, Tilburg, Netherlands
Lovebytes, Sheffield, UK
Takeaway, Science Museum's Dana Centre, London, UK
- 2006 Resonance FM, London, UK
Dorkbot, London, UK
ICA, London, UK
Spark Festival of Electronic Music & Art, University of Minnesota, Minneapolis, USA
- 2005 LAM, Goldsmiths College, London, UK
WRO Media Arts Biennale, Wroclaw, Poland
- 2004 Camberwell College of Arts, London, UK
NIFCA (Nordic Institute For Contemporary Arts), Suomenlinna, Finland
- 2003 NIME03, McGill University, Montreal, Canada
- 2001 FCMM, Ex-Centris, Montreal, Canada

RELEASES

- 2014 MUU FOR EARS 12, Compilation, published by MUU Gallery, Helsinki, Finland
- 2011 Prix Ars Electronica 2011: Animation Showcase, DVD Compilation, Linz, Austria
MUU FOR EARS 08, Compilation, published by MUU Gallery, Helsinki, Finland
- 2010 Five Patterns, Edition Medienturm, Graz, Austria
- 2009 Omo: Sounds in Search for Ear, Compilation, Label: Lo & Loaf Recordings
Optofonica, DVD Compilation, Label: LINE / 12K (USA)
Omo: Domestic Pop, Compilation, Label: Loaf Recordings (UK)
Omo: The White Album, Album, Label: Loaf Recordings (UK)
Omo: Oversized, 7" Split Single (with "The Chap"), Label: Loaf Recordings (UK)
Omo: Kalk Seeds 2, Compilation, Label: Karaoke Kalk (DE)
- 2008 Omo: OMSKBOOK Sound, Compilation, funded by Arts Council England (UK)
- 2007 Omo: OMSKBOOK Sound, Compilation, funded by Arts Council England (UK)
- 2001 Karamasov: Divorce Your Loved Ones With Dignity, Album, Label: Satellite Records (UK)

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PUBLICATIONS & ARTICLES (Selected)

- 2017 Exhibition Review: Canned Laughter (with Tomas Eller & Axel Stockburger), Yle, Finland
Exhibition Review: Reverse Engineering, Uusi Rovaniemi, Rovaniemi, Finland
- 2016 Exhibition Review: Reverse Engineering, Satakunnan Kansa, Pori, Finland
- 2014 Exhibition Review: Preface, Keski-suomalainen, Jyväskylä, Finland
- 2013 Book: E:vent Archive and Related Material 2003-2011 (Ed. Colm Lally), Unbound, UK
Collection on Display IV: The Magic of the Object, Booklet, MdM Salzburg, Austria
Catalogue: WRO13, Wro Media Arts Biennale, Wroclaw, Poland
- 2012 Exhibition Review: Settings, Turun Sanomat, Turku, Finland
- 2011 Exhibition Review: Kuulopuheita/Through The Grapevine, Turun Sanomat, Turku, Finland
Catalogue: Performanssi 2011, Turku, Finland
- 2010 Exhibition Review: Sumo Work in Progress, Turun Sanomat, Turku, Finland
- 2009 Omo: Review, The White Album, Der Standard, Austria
Omo: Review, The White Album, The Wire, UK
Omo: Review, The White Album, Spex, Germany
Omo: Review, The White Album, Groove Magazine, Germany
Omo: Review, The White Album, De:Bug, Germany
Omo: Review, The White Album, Cyclic Defrost, Australia
Book: Material Beliefs, Goldsmiths, London, UK
Catalogue: SIGGRAPH 2009, New Orleans, USA
- 2008 Catalogue: Nowhere/Now/Here, LABoral Centro de Arte, Gijón, Spain
Book: Crossing Over, Royal Institution of Great Britain, London, UK
Catalogue: Canariasmediafest, Las Palmas, Gran Canaria
Flak Photo, online photography magazine (edited by Andy Adams)
- 2007 Catalogue: 1.3, City Art Museum, Ljubljana, Slovenia
Interview, Intersection Magazine, Spring Issue, London, UK
Exhibition Review: A Matter Of Fact, Den Haag Centraal, The Hague, Netherlands
- 2006 Catalogue: ISEA, San Jose, USA
- 2005 SeeSaw, online photography magazine (edited by Aaron Schuman)
- 2003 Paper Publication: NIME Proceedings 03, McGill University, Montreal, Canada
- 2001 Catalogue: FCMM, Musée d'Art Contemporain, Montreal, Canada

LECTURES & WORKSHOPS

- 2011 FH Salzburg, Austria
Royal College of Art, MA Architecture, London, UK
- 2010 FH Salzburg, Austria
- 2007 Kinetica Museum, London, UK
Lovebytes, Sheffield, UK
Take Away Festival, Science Museum's Dana Centre, London, UK
University of Plymouth, UK
- 2006 Take Away Festival, Science Museum's Dana Centre, London, UK
Access Space, Sheffield, UK
- 2004 Camberwell College of Arts, London, UK