

DAVID MUTH

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SHORT BIOGRAPHY

David Muth is an artist, musician and programmer. Having grown up in Salzburg, Austria, he relocated to the UK to study at Middlesex University, where he received an MA in Digital Arts. He currently lives and works in London, Vienna and Turku.

His artistic practice combines conceptual and experimental approaches and is informed by his background in architecture. His projects range from installations and responsive environments, through video and photography, to composition and performance of music.

Muth's work has been shown on numerous occasions internationally, with venues and events including the Musée d'Art Contemporain in Montreal, the Kiasma Museum of Modern Art in Helsinki, Ars Electronica in Linz, Le Cube in Paris, Laboral in Gijón, the Museo Reina Sofia in Madrid and the Museum of Modern Art Salzburg. Institutions he has taught at include Ravensbourne University of London and the Royal College of Art, and he currently lectures at Goldsmiths University of London.

CONTACT DETAILS

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URL

[HTTP://WWW.DAVIDMUTH.NET/](http://www.davidmuth.net/)

MEMBERSHIPS

MUU Artists' Association, Helsinki, Finland
Photographic Artists' Association, Helsinki, Finland
AV-ARKKI, Distribution Centre for Finnish Media Art, Helsinki, Finland

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LONG-TERM ACTIVITIES

- since 2007 Visiting Lecturer at Goldsmiths University of London, Department of Design
<http://www.goldsmiths.ac.uk/>
- 2005 - 2015 Tutor at the Royal College of Art, MA Design Interactions
<http://www.rca.ac.uk/>
- 2001 - 2007 Visiting Lecturer at Ravensbourne University of London, MA Interactive Digital Media
<http://www.ravensbourne.ac.uk/>
- 2000 - 2003 Concepts, Design & Programming at Soda Creative Technologies Ltd
<http://www.soda.co.uk/>
- Soda awards: Sodaplay wins the "Interactive Arts" award in the 2001 BAFTA (British Academy of Film and Television Arts) Interactive Entertainment ceremony in London.
- 1999 - 2002 Member of band Karamasov (Satellite Records, UK)
<http://www.karamasov.org/>

GRANTS

- 2019 BKA, the Arts and Culture Division of the Federal Chancellery of Austria
2018 Kulturabteilung der Stadt Wien, Austria
VISEK, Helsinki, Finland
- 2017 Arts Promotion Centre Finland
- 2016 BKA, the Arts and Culture Division of the Federal Chancellery of Austria
- 2015 Frame Visual Art Finland
- 2012 Arts Council of Finland
- 2011 BMUKK, Austrian Federal Ministry for Education, Arts and Culture
Goethe-Institut Finnland, Helsinki, Finland
- 2010 BMUKK, Austrian Federal Ministry for Education, Arts and Culture
- 2008 BMUKK, Austrian Federal Ministry for Education, Arts and Culture
The Joan Mitchell Foundation, New York, USA
- 2007 Stroom, The Hague, Netherlands
Gemeente Den Haag, The Hague, Netherlands
Heden, The Hague, Netherlands

RESIDENCIES

- 2019 Serlachius, Mäntää, Finland
- 2018 Brno House of Arts, Brno, Czech Republic
- 2017 Saari Residence, Kone Foundation, Finland
- 2010 Arte Association's Artists' Residency Sumu, Turku, Finland
- 2008 Atlantic Center for the Arts, New Smyrna Beach, Florida, USA
- 2007 Nest, DCR, The Hague, Netherlands

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PUBLIC ACQUISITIONS

2015 The Finnish State Art Commission, Helsinki, Finland
2013 The Finnish State Art Commission, Helsinki, Finland
2011 ZKM, Center for Art and Media Karlsruhe, Germany
2010 Museum of Modern Art Salzburg, Austria

CURATORIAL PROJECTS

2015 Pretty Straightforward, Neuer Kunstverein Wien, Vienna, Austria
Pretty Straightforward, Memphis, Linz, Austria
2010 Multiplexed, Titanik Gallery, Turku, Finland
2008 Multiplexed, E:vent Gallery, London, UK
2007 A Matter Of Fact, Nest, DCR, The Hague, Netherlands

RELEASES

2014 MUU FOR EARS 12, Compilation, published by MUU Gallery, Helsinki, Finland
2011 Prix Ars Electronica 2011: Animation Showcase, DVD Compilation, Linz, Austria
MUU FOR EARS 08, Compilation, published by MUU Gallery, Helsinki, Finland
2010 Five Patterns, Edition Medienturm, Graz, Austria
2009 Omo: Sounds in Search for Ear, Compilation, Label: Lo & Loaf Recordings
Optofonica, DVD Compilation, Label: LINE / 12K (USA)
Omo: Domestic Pop, Compilation, Label: Loaf Recordings (UK)
Omo: The White Album, Album, Label: Loaf Recordings (UK)
Omo: Oversized, 7" Split Single (with "The Chap"), Label: Loaf Recordings (UK)
2008 Omo: Kalk Seeds 2, Compilation, Label: Karaoke Kalk (DE)
2007 Omo: OMSKBOOK Sound, Compilation, funded by Arts Council England (UK)
2001 Karamasov: Divorce Your Loved Ones With Dignity, Album, Label: Satellite Records (UK)

EXHIBITIONS & FESTIVALS (Selected)

2019 Footnote #03, Mediabox, Forum Box, Helsinki, Finland (solo)
Grey Goo, Bildraum Bodensee, Bregenz, Austria (with Gerhard Himmer)
Things, G99 Gallery, Brno House of Arts, Brno, Czech Republic
Things, Memphis, Linz, Austria (with Lazar Lyutakov and Stefanie Schwarzwimmer)
2018 MUU Gaala, MUU Galleria, Helsinki, Finland
MUU Gaala, Sergey Kuryokhin Center for Modern Art, St. Petersburg, Russia
MUU Gaala, Taidekeskusahjo, Joensuu, Finland
Things, Temporary Parapet, Bratislava, SK (with Lazar Lyutakov and Stefanie Schwarzwimmer)
Canned Laughter, Sodu 4, Vilnius, Lithuania (with Tomas Eller and Axel Stockburger)
2017 Purity in Imperfection, Salzburger Kunstverein, Salzburg, Austria
Footnote #01, Mediabox, Forum Box, Helsinki, Finland (solo)
Nature Unmotifs, HIAP, Helsinki, Finland (curated by Mari Keski-Korsu)
Footnote #01, Galleria Harmaa, Turku, Finland (solo)
Canned Laughter, Galleria Titanik, Turku, Finland (with Tomas Eller and Axel Stockburger)
Reverse Engineering, Studio Mustanapa, Rovaniemi, Finland (solo)
On C. D. Friedrich, Galleria Rajatila, Tampere, Finland (solo)
Raumkonzepte, Fotogalerie Wien, Vienna, Austria

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- 2016 MUU Gaala, Caisa Cultural Centre & MUU Galleria, Helsinki, Finland
 Parallax, the Atanas Petrov Foundation, Pleven, Bulgaria (initiated by Phelim McConigly)
 On C. D. Friedrich, MUU Studio, Helsinki, Finland (solo)
 Audible Visions, Goldsmiths University of London, London, UK
 Arctic Design Week, Rovaniemi, Finland (programmed by the Finnish State Art Commission)
 Reverse Engineering, Galleria 3H+K, Pori, Finland (solo)
- 2015 City of Light Festival, Jyväskylä, Finland (programmed by the Finnish State Art Commission)
 Valtio+, Kakolanmäki, Turku, Finland (as part of Odotus, curated by Hanna Seppänen)
 Ecoutez Voir!, Le Bel Ordinaire, Pau Porte des Pyrénées, France
 Breathing Presents: More is More, TEHDAS Teatteri, Manilla, Turku, Finland
- 2014 MUU Gaala, Orion Cinema, Helsinki, Finland
 Espacio Enter Canarias, Tenerife Espacio de las Artes, Tenerife, Canary Islands
 MUU FOR EARS 12, Fundació Pilar i Joan Miró a Mallorca, Spain (presented by MUU)
 Art-Athina, Faliron Pavilion, Athens, Greece (presented by MUU)
 Preface, Galleria Ratamo, The Centre for Creative Photography, Jyväskylä, Finland (solo)
 Supermarket Art Fair, Kulturhuset, Stockholm, Sweden (presented by MUU)
- 2013 UUSI MUU, MUU Galleria, Helsinki, Finland
 Raising the Odds, Kutomo, Turku, Finland (solo, as part of XS Festival)
 Simultan, Timisoara, Romania
 Collection on Display IV: The Magic of the Object, Museum der Moderne Salzburg, Austria
 WRO Media Art Biennale, Wroclaw, Poland
- 2012 Preface, Photographic Gallery Hippolyte, Helsinki, Finland (solo)
 Rencontre autour du film d'animation, Cinémathèque de Tlemcen, Tlemcen, Algeria
 Settings, Photographic Centre Peri, Turku, Finland (solo)
 Austrian Movie Week, Ullens Center for Contemporary Art, Beijing, China
 EU Animation, The Delegation of the European Union to Japan, Tokyo, Japan
 ATA, San Francisco, USA (curated by Cornelia and Holger Lund)
 Settings, Galleria Rajatila, Tampere, Finland (solo)
 FILE, Oi Futuro, Rio de Janeiro, Brazil
- 2011 dieschönestadt, Halle, Germany (curated by Katrin Hanusch)
 Punto y Raya Festival, Museo Reina Sofia, Madrid, Spain
 Ars Electronica, Linz, Austria
 FILE, SESI Gallery, Sao Paulo, Brazil
 Summer Camp, Exile, Berlin, Germany (curated by Christian Siekmeier & Robin John Berwing)
 Optofonica at Biorhythm, Eyebeam, New York, USA
 Kuulopuheita/Through The Grapevine, Titanik Gallery, Turku, Finland (curated by Kimmo Modig)
 Viennafair (Edition Medienturm), Vienna, Austria
 Stuttgart Festival of Animated Film, Stuttgart, Germany (curated by Cornelia and Holger Lund)
 Christmas Piece, Kutomo, Turku, Finland
- 2010 Simultan, Timisoara, Romania
 Kuala Lumpur Design Week, Malaysia
 Espacio Fundación Telefónica, Buenos Aires, Argentina
 Centro Fundación Telefónica, Lima, Peru
 CCC, Shizuoka, Japan
- 2009 KOBE Biennale 2009, Kobe Design University, Japan
 Punto y Raya Festival, Arts Santa Mònica, Barcelona, Spain
 Dotmov at CREAM International Festival for Arts and Media Yokohama, Japan
 Ars Electronica, Linz, Austria
 On Escape Salzburg, Koje 38, Salzburg, Austria (curated by Amer Abbas)
 SIGGRAPH, Ernest N. Morial Convention Center, New Orleans, USA
 FILE, SESI Gallery, Sao Paulo, Brazil
 Simultan, Timisoara, Romania
 WRO Media Art Biennale, Wroclaw, Poland
 Vous N'êtes Pas Devant La Télévision, Centre de Création Contemporaine, Tours, France
 FILE, Oi Futuro, Rio de Janeiro, Brazil
- 2008 Multiplexed, E:vent, London, UK
 Optica, Gijón, Spain
 Canariasmediafest, Las Palmas, Gran Canaria
 Optica, Madrid, Spain
 Nowhere/Now/Here, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
 Crossing Over, Royal Institution of Great Britain, London, UK

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- Processing Exhibition, Online
 - LA Freewaves, Hollywood Boulevard, Los Angeles, USA
 - Optica, La Nuit Blanche, Institut Cervantès, Paris, France
 - FILE, SESI Gallery, Sao Paulo, Brazil
 - Optofonica, Montevideo, Amsterdam, Netherlands
 - Elektra, Montreal, Canada
 - San Francisco International Film Festival, Sundance Cinema Kabuki, USA
 - FILE, Oi Futuro, Rio De Janeiro, Brazil
 - Optronica, Le Cube, Paris, France (curated by Françoise Lamy)
 - 2007 1.3, City Art Museum, Ljubljana, Slovenia (curated by Dietmar Offenhuber)
 - Videomedija, Museum of Vojvodina, Novi Sad, Serbia
 - A Matter Of Fact, Nest, DCR, The Hague, Netherlands
 - FILE, SESI Gallery, Sao Paulo, Brazil
 - WRO Media Art Biennale, Wroclaw, Poland
 - 2006 Ars Electronica, Linz, Austria
 - ISEA, San Jose, USA
 - S1 Artspace, Sheffield, UK
 - 2005 Videomedija, Museum of Vojvodina, Novi Sad, Serbia
 - WRO Media Art Biennale, Wroclaw, Poland
 - 2004 PixelACHE, Kiasma Museum of Contemporary Art, Helsinki, Finland
 - 2003 DMZ, Limehouse Town Hall, London, UK
 - 291 Gallery, London, UK
 - 2001 FCMM, Musée d'Art Contemporain, Montreal, Canada

PUBLICATIONS & ARTICLES (Selected)

- 2017 Exhibition Review: Canned Laughter (with Tomas Eller & Axel Stockburger), Yle, Finland
- Exhibition Review: Reverse Engineering, Uusi Rovaniemi, Rovaniemi, Finland
- 2016 Exhibition Review: Reverse Engineering, Satakunnan Kansa, Pori, Finland
- 2014 Exhibition Review: Preface, Keski-suomalainen, Jyväskylä, Finland
- 2013 Book: E:vent Archive and Related Material 2003-2011 (Ed. Colm Lally), Unbound, UK
- Collection on Display IV: The Magic of the Object, Booklet, MdM Salzburg, Austria
- Catalogue: WRO13, Wro Media Arts Biennale, Wroclaw, Poland
- 2012 Exhibition Review: Settings, Turun Sanomat, Turku, Finland
- 2011 Exhibition Review: Kuulopuheita/Through The Grapevine, Turun Sanomat, Turku, Finland
- Catalogue: Performanssi 2011, Turku, Finland
- 2010 Exhibition Review: Sumo Work in Progress, Turun Sanomat, Turku, Finland
- 2009 Omo: Review, The White Album, Der Standard, Austria
- Omo: Review, The White Album, The Wire, UK
- Omo: Review, The White Album, Spex, Germany
- Omo: Review, The White Album, Groove Magazine, Germany
- Omo: Review, The White Album, De:Bug, Germany
- Omo: Review, The White Album, Cyclic Defrost, Australia
- Book: Material Beliefs, Goldsmiths, London, UK
- Catalogue: SIGGRAPH 2009, New Orleans, USA
- 2008 Catalogue: Nowhere/Now/Here, LABoral Centro de Arte, Gijón, Spain
- Book: Crossing Over, Royal Institution of Great Britain, London, UK
- Catalogue: Canariasmediafest, Las Palmas, Gran Canaria
- Flak Photo, online photography magazine (edited by Andy Adams)
- 2007 Catalogue: 1.3, City Art Museum, Ljubljana, Slovenia
- Interview, Intersection Magazine, Spring Issue, London, UK
- Exhibition Review: A Matter Of Fact, Den Haag Centraal, The Hague, Netherlands
- 2006 Catalogue: ISEA, San Jose, USA
- 2005 SeeSaw, online photography magazine (edited by Aaron Schuman)
- 2003 Paper Publication: NIME Proceedings 03, McGill University, Montreal, Canada
- 2001 Catalogue: FCMM, Musée d'Art Contemporain, Montreal, Canada