

DAVID MUTH

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## SHORT BIOGRAPHY

David Muth is an artist, musician and programmer. Having grown up in Salzburg, Austria, he relocated to the UK to study at Middlesex University, where he received an MA in Digital Arts. He currently lives and works in London, Turku and Vienna.

His artistic practice combines conceptual and experimental approaches and is informed by his background in architecture. His projects range from installations and responsive environments, through video and photography, to composition and performance of music.

Muth's work has been shown on numerous occasions internationally, with venues and events including the Musée d'Art Contemporain in Montreal, the Kiasma Museum of Modern Art in Helsinki, Ars Electronica in Linz, ISEA2006 in San Jose, Le Cube in Paris, Montevideo in Amsterdam, Laboral in Gijón, SIGGRAPH2009 in New Orleans and the Museo Reina Sofía in Madrid. He also teaches at Goldsmiths and the Royal College of Art.

## CONTACT DETAILS

[mail@davidmuth.net](mailto:mail@davidmuth.net)

## URL

[HTTP://WWW.DAVIDMUTH.NET/](http://www.davidmuth.net/)

## MEMBERSHIPS

MUU Artists' Association, Helsinki, Finland  
Photographic Artists' Association, Helsinki, Finland  
AV-ARKKI, Distribution Centre for Finnish Media Art, Helsinki, Finland

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## LONG-TERM ACTIVITIES

- since 2007 Visiting Lecturer at Goldsmiths University of London, Department of Design  
<http://www.goldsmiths.ac.uk/>
- since 2015 Visiting Lecturer at the Royal College of Art, MA Information Experience Design  
2005 - 2015 Tutor at the Royal College of Art, MA Design Interactions  
<http://www.rca.ac.uk/>
- 2001 - 2007 Visiting Lecturer at Ravensbourne College of Design and Communication  
MA Interactive Digital Media  
<http://www.rave.ac.uk/>
- 2000 - 2003 Concepts, Design & Programming at Soda Creative Technologies Ltd  
<http://www.soda.co.uk/>
- Soda awards:  
Sodaplay wins the "Interactive Arts" award in the 2001 BAFTA (British Academy of Film and Television Arts) Interactive Entertainment ceremony in London
- 1999 - 2002 Member of band Karamasov (Satellite Records, UK)  
<http://www.karamasov.org/>

## GRANTS

- 2017 Arts Promotion Centre Finland  
2016 BKA, the Arts and Culture Division of the Federal Chancellery of Austria  
2015 Frame Visual Art Finland  
2012 Arts Council of Finland  
2011 BMUKK, Austrian Federal Ministry for Education, Arts and Culture  
Goethe-Institut Finnland, Helsinki, Finland  
2010 BMUKK, Austrian Federal Ministry for Education, Arts and Culture  
2008 BMUKK, Austrian Federal Ministry for Education, Arts and Culture  
The Joan Mitchell Foundation, New York, USA  
2007 Stroom, The Hague, Netherlands  
Gemeente Den Haag, The Hague, Netherlands  
Heden, The Hague, Netherlands

## RESIDENCIES

- 2017 Saari Residence, Kone Foundation, Finland  
2010 Arte Association's Artists' Residency Sumu, Turku, Finland  
2008 Atlantic Center for the Arts, New Smyrna Beach, Florida, USA  
2007 Nest, DCR, The Hague, Netherlands

## PUBLIC ACQUISITIONS

- 2015 The Finnish State Art Commission, Helsinki, Finland  
2013 The Finnish State Art Commission, Helsinki, Finland  
2011 ZKM, Center for Art and Media Karlsruhe, Germany  
2010 Museum of Modern Art Salzburg, Austria

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## EXHIBITIONS & FESTIVALS (Selected)

- 2017  
Footnote #01, Forum Box, Helsinki, Finland  
Footnote #01, Galleria Harmaa, Turku, Finland (solo)  
Canned Laughter, Galleria Titanik, Turku, Finland (with Tomas Eller and Axel Stockburger)  
Reverse Engineering, Studio Mustanapa, Rovaniemi, Finland (solo)  
On C. D. Friedrich, Galleria Rajatila, Tampere, Finland (solo)  
Raumkonzepte, Fotogalerie Wien, Vienna, Austria
- 2016  
MUU Gaala, Caisa Cultural Centre & MUU Galleria, Helsinki, Finland  
Parallax, the Atanas Petrov Foundation, Pleven, Bulgaria (initiated by Phelim McConigly)  
On C. D. Friedrich, MUU Studio, Helsinki, Finland (solo)  
Audible Visions, Goldsmiths University of London, London, UK  
Arctic Design Week, Rovaniemi, Finland (programmed by the Finnish State Art Commission)  
Reverse Engineering, Galleria 3H+K, Pori, Finland (solo)
- 2015  
City of Light Festival, Jyväskylä, Finland (programmed by the Finnish State Art Commission)  
Valtio+, Kakolanmäki, Turku, Finland (as part of Odotus, curated by Hanna Seppänen)  
Ecoutez Voir!, Le Bel Ordinaire, Pau Porte des Pyrénées, France  
Breathing Presents: More is More, TEHDAS Teatteri, Manilla, Turku, Finland
- 2014  
MUU Gaala, Orion Cinema, Helsinki, Finland  
Espacio Enter Canarias, Tenerife Espacio de las Artes, Tenerife, Canary Islands  
MUU FOR EARS 12, Fundació Pilar i Joan Miró a Mallorca, Spain (presented by MUU)  
Art-Athina, Faliron Pavilion, Athens, Greece (presented by MUU)  
Preface, Galleria Ratamo, The Centre for Creative Photography, Jyväskylä, Finland (solo)  
Supermarket Art Fair, Kulturhuset, Stockholm, Sweden (presented by MUU)
- 2013  
UUSI MUU, MUU Galleria, Helsinki, Finland  
Raising the Odds, Kutomo, Turku, Finland (solo, as part of XS Festival)  
Simultan, Timisoara, Romania  
Collection on Display IV: The Magic of the Object, Museum der Moderne Salzburg, Austria  
WRO Media Art Biennale, Wroclaw, Poland
- 2012  
Preface, Photographic Gallery Hippolyte, Helsinki, Finland (solo)  
Rencontre autour du film d'animation, Cinémathèque de Tlemcen, Tlemcen, Algeria  
Settings, Photographic Centre Peri, Turku, Finland (solo)  
Austrian Movie Week, Ullens Center for Contemporary Art, Beijing, China  
EU Animation, The Delegation of the European Union to Japan, Tokyo, Japan  
ATA, San Francisco, USA (curated by Cornelia and Holger Lund)  
Settings, Galleria Rajatila, Tampere, Finland (solo)  
Settings, Galleria Jangva, Helsinki, Finland (solo, as part of the Helsinki Photography Biennial)
- 2011  
FILE, Oi Futuro, Rio de Janeiro, Brazil  
dieschönestadt, Halle, Germany (curated by Katrin Hanusch)  
Punto y Raya Festival, Museo Reina Sofia, Madrid, Spain  
STRP Festival, Eindhoven, Netherlands  
Ars Electronica, Linz, Austria  
FILE, SESI Gallery, Sao Paulo, Brazil  
Summer Camp, Exile, Berlin, Germany (curated by Christian Siekmeier & Robin John Berwing)  
Optofonica at Biorhythm, Eyebeam, New York, USA  
Kuulopuheita/Through The Grapevine, Titanik Gallery, Turku, Finland (curated by Kimmo Modig)  
Viennafair (Edition Medienturm), Vienna, Austria  
Stuttgart Festival of Animated Film, Stuttgart, Germany (curated by Cornelia and Holger Lund)  
Christmas Piece, Kutomo, Turku, Finland
- 2010  
Simultan, Timisoara, Romania  
Kuala Lumpur Design Week, Malaysia  
Titanik Gallery, Turku, Finland  
Espacio Fundación Telefónica, Buenos Aires, Argentina  
Centro Fundación Telefónica, Lima, Peru  
CCC, Shizuoka, Japan

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- 2009 Arte.mov, Bello Horizonte, Brazil  
KOBÉ Biennale 2009, Kobe Design University, Japan  
Konya 2023, Fukuoka, Japan  
Punto y Raya Festival, Arts Santa Mònica, Barcelona, Spain  
Dotmov at CREAM International Festival for Arts and Media Yokohama, Japan  
Ars Electronica, Linz, Austria  
On Escape Salzburg, Koje 38, Salzburg, Austria (curated by Amer Abbas)  
SIGGRAPH, Ernest N. Morial Convention Center, New Orleans, USA  
FILE, SESI Gallery, Sao Paulo, Brazil  
Simultan, Timisoara, Romania  
WRO Media Art Biennale, Wroclaw, Poland  
Vous N'êtes Pas Devant La Télévision, Centre de Création Contemporaine, Tours, France  
FILE, Oi Futuro, Rio de Janeiro, Brazil
- 2008 Multiplexed, E:vent, London, UK  
Optica, Gijón, Spain  
Canariasmediafest, Las Palmas, Gran Canaria  
Optica, Madrid, Spain  
Nowhere/Now/Here, LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
Crossing Over, Royal Institution of Great Britain, London, UK  
Processing Exhibition, Online  
LA Freewaves, Hollywood Boulevard, Los Angeles, USA  
Optica, La Nuit Blanche, Institut Cervantès, Paris, France  
MFRU, Maribor, Slovenia  
FILE, SESI Gallery, Sao Paulo, Brazil  
Optofonica, Montevideo, Amsterdam, Netherlands  
Elektra, Montreal, Canada  
San Francisco International Film Festival, Sundance Cinema Kabuki, USA  
FILE, Oi Futuro, Rio De Janeiro, Brazil
- 2007 Optonica, Le Cube, Paris, France (curated by Francoise Lamy)  
1.3, City Art Museum, Ljubljana, Slovenia (curated by Dietmar Offenhuber)  
Videomedeja, Museum of Vojvodina, Novi Sad, Serbia  
A Matter Of Fact, Nest, DCR, The Hague, Netherlands  
Playgrounds Audiovisual Arts Festival, Tilburg, Netherlands  
Electrofringe, Newcastle, Australia  
FILE, SESI Gallery, Sao Paulo, Brazil  
WRO Media Art Biennale, Wroclaw, Poland  
Watermans, London, UK (with Music For Bodies)
- 2006 Aura Spurt, Zhongshan Hall, Taipei, Taiwan (with Music For Bodies)  
Lille 3000, Maison Folie de Wazemme, Lille, France (with Music For Bodies)  
Ars Electronica, O.K Centrum für Gegenwartskunst, Linz, Austria  
Ars Electronica, Stift St. Florian, Austria  
ISEA, San Jose, USA  
Xuhui Art Museum, Shanghai, China (with Music For Bodies)  
Darklight, Dublin, Ireland  
S1 Artspace, Sheffield, UK
- 2005 Atelier Sternhofweg, Salzburg, Austria  
Videomedeja, Museum of Vojvodina, Novi Sad, Serbia  
WRO Media Art Biennale, Wroclaw, Poland
- 2004 PixelACHE, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2003 DMZ, Limehouse Town Hall, London, UK  
291 Gallery, London, UK
- 2001 FCMM, Musée d'Art Contemporain, Montreal, Canada

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## CURATORIAL PROJECTS

- 2015 Pretty Straightforward, Neuer Kunstverein Wien, Vienna, Austria  
Pretty Straightforward, Memphis, Linz, Austria
- 2010 Multiplexed, Titanik Gallery, Turku, Finland
- 2008 Multiplexed, E:vent Gallery, London, UK  
Digital Auteurs, Node.London Spring '08, The Fleapit, London, UK
- 2007 A Matter Of Fact, Nest, DCR, The Hague, Netherlands

## TALKS & PRESENTATIONS

- 2010 Media Lab Helsinki, Aalto University, Helsinki, Finland  
Royal College of Art, Department of Architecture, London, UK  
Kitchen Budapest, Hungary  
University of Applied Arts, Vienna, Austria (class: Virgil Widrich)  
Pixelache, Kerava Art Museum, Helsinki, Finland
- 2009 Computer Space, Czech Center, Sofia, Bulgaria
- 2008 Atlantic Center For The Arts, New Smyrna Beach, Florida, USA
- 2007 Playgrounds Audiovisual Arts Festival, Tilburg, Netherlands  
Lovebytes, Sheffield, UK  
Takeaway, Science Museum's Dana Centre, London, UK
- 2006 Resonance FM, London, UK  
Dorkbot, London, UK  
ICA, London, UK  
Spark Festival of Electronic Music & Art, University of Minnesota, Minneapolis, USA
- 2005 LAM, Goldsmiths College, London, UK  
WRO Media Arts Biennale, Wroclaw, Poland
- 2004 Camberwell College of Arts, London, UK  
NIFCA (Nordic Institute For Contemporary Arts), Suomenlinna, Finland
- 2003 NIME03, McGill University, Montreal, Canada
- 2001 FCMM, Ex-Centris, Montreal, Canada

## RELEASES

- 2014 MUU FOR EARS 12, Compilation, published by MUU Gallery, Helsinki, Finland
- 2011 Prix Ars Electronica 2011: Animation Showcase, DVD Compilation, Linz, Austria  
MUU FOR EARS 08, Compilation, published by MUU Gallery, Helsinki, Finland
- 2010 Five Patterns, Edition Medienturm, Graz, Austria
- 2009 Omo: Sounds in Search for Ear, Compilation, Label: Lo & Loaf Recordings  
Optofonica, DVD Compilation, Label: LINE / 12K (USA)  
Omo: Domestic Pop, Compilation, Label: Loaf Recordings (UK)  
Omo: The White Album, Album, Label: Loaf Recordings (UK)  
Omo: Oversized, 7" Split Single (with "The Chap"), Label: Loaf Recordings (UK)  
Omo: Kalk Seeds 2, Compilation, Label: Karaoke Kalk (DE)
- 2008 Omo: OMSKBOOK Sound, Compilation, funded by Arts Council England (UK)
- 2007 Omo: OMSKBOOK Sound, Compilation, funded by Arts Council England (UK)
- 2001 Karamasov: Divorce Your Loved Ones With Dignity, Album, Label: Satellite Records (UK)

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## PUBLICATIONS & ARTICLES (Selected)

- 2016 Exhibition Review: Reverse Engineering, Satakunnan Kansa, Pori, Finland  
2014 Exhibition Review: Preface, Keski-suomalainen, Jyväskylä, Finland  
2013 Book: E:vent Archive and Related Material 2003-2011 (Ed. Colm Lally), Unbound, UK  
Collection on Display IV: The Magic of the Object, Booklet, MdM Salzburg, Austria  
Catalogue: WRO13, Wro Media Arts Biennale, Wroclaw, Poland  
2012 Exhibition Review: Settings, Turun Sanomat, Turku, Finland  
2011 Exhibition Review: Kuulopuheita/Through The Grapevine, Turun Sanomat, Turku, Finland  
Catalogue: Performanssi 2011, Turku, Finland  
2010 Exhibition Review: Sumo Work in Progress, Turun Sanomat, Turku, Finland  
2009 Omo: Review, The White Album, Der Standard, Austria  
Omo: Review, The White Album, The Wire, UK  
Omo: Review, The White Album, Spex, Germany  
Omo: Review, The White Album, Groove Magazine, Germany  
Omo: Review, The White Album, De:Bug, Germany  
Omo: Review, The White Album, Cyclic Defrost, Australia  
Book: Material Beliefs, Goldsmiths, London, UK  
Catalogue: SIGGRAPH 2009, New Orleans, USA  
2008 Catalogue: Nowhere/Now/Here, LABoral Centro de Arte, Gijón, Spain  
Book: Crossing Over, Royal Institution of Great Britain, London, UK  
Catalogue: Canariasmediafest, Las Palmas, Gran Canaria  
Flak Photo, online photography magazine (edited by Andy Adams)  
2007 Catalogue: 1.3, City Art Museum, Ljubljana, Slovenia  
Interview, Intersection Magazine, Spring Issue, London, UK  
Exhibition Review: A Matter Of Fact, Den Haag Centraal, The Hague, Netherlands  
2006 Catalogue: ISEA, San Jose, USA  
2005 SeeSaw, online photography magazine (edited by Aaron Schuman)  
2003 Paper Publication: NIME Proceedings 03, McGill University, Montreal, Canada  
2001 Catalogue: FCMM, Musée d'Art Contemporain, Montreal, Canada

## LECTURES & WORKSHOPS

- 2011 FH Salzburg, Austria  
Royal College of Art, MA Architecture, London, UK  
2010 FH Salzburg, Austria  
2007 Kinetica Museum, London, UK  
Lovebytes, Sheffield, UK  
Take Away Festival, Science Museum's Dana Centre, London, UK  
University of Plymouth, UK  
2006 Take Away Festival, Science Museum's Dana Centre, London, UK  
Access Space, Sheffield, UK  
2004 Camberwell College of Arts, London, UK