

DAVID MUTH

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## SHORT BIOGRAPHY

David Muth is an artist, musician and programmer. Having grown up in Salzburg, Austria, he relocated to the UK to study at Middlesex University, where he received an MA in Digital Arts. His artistic practice combines conceptual and process driven approaches, informed by his background in architecture. He currently lives and works in Vienna, Turku and Salzburg.

Muth's work has been exhibited, screened and performed internationally, notably at the Musée d'Art Contemporain (Montreal), the Kiasma Museum of Modern Art (Helsinki), Ars Electronica (Linz), Le Cube (Paris), Laboral (Gijón), the Museo Reina Sofía (Madrid), the Museum der Moderne (Salzburg), and Belvedere 21 (Vienna). Institutions he has taught at include Ravensbourne University London (2001-2007), the Royal College of Art (2005-2017), and Goldsmiths University of London (since 2007).

## CONTACT DETAILS

mail@davidmuth.net

## URL

[HTTP://WWW.DAVIDMUTH.NET/](http://www.davidmuth.net/)

## MEMBERSHIPS

MUU Artists' Association, Helsinki, Finland  
Photographic Artists' Association, Helsinki, Finland  
AV-ARKKI, Distribution Centre for Finnish Media Art, Helsinki, Finland

## RESIDENCIES

2018	Brno House of Arts, Brno, Czech Republic
2017	Saari Residence, Kone Foundation, Finland
2010	Arte Association's Artists' Residency Sumu, Turku, Finland
2008	Atlantic Center for the Arts, New Smyrna Beach, Florida, USA
2007	Nest, DCR, The Hague, Netherlands

## PUBLIC ACQUISITIONS

2020	Land Salzburg
2015	The Finnish State Art Commission, Helsinki
2013	The Finnish State Art Commission, Helsinki
2011	ZKM, Center for Art and Media Karlsruhe, Karlsruhe
2010	Museum der Moderne Salzburg

## LONG-TERM ACTIVITIES (Selected)

- since 2007 Visiting Lecturer at Goldsmiths University of London, Department of Design  
<http://www.goldsmiths.ac.uk/>
- 2005 - 2015 Tutor at the Royal College of Art, MA Design Interactions (Prof. Anthony Dunne)  
<http://www.rca.ac.uk/>
- 2001 - 2007 Visiting Lecturer at Ravensbourne University of London, MA Interactive Digital Media  
<http://www.ravensbourne.ac.uk/>
- 2000 - 2003 Concepts, Design & Programming at Soda Creative Technologies Ltd  
<http://www.soda.co.uk/>
- Soda awards: Sodaplay wins the "Interactive Arts" award in the 2001 BAFTA (British Academy of Film and Television Arts) Interactive Entertainment ceremony in London.
- 1999 - 2002 Member of band Karamasov (Satellite Records, UK)  
<http://www.karamasov.org/>

## GRANTS

- 2022 VISEK, Helsinki
- 2019 BKA, the Arts and Culture Division of the Federal Chancellery of Austria
- 2018 Kulturabteilung der Stadt Wien  
VISEK, Helsinki
- 2017 Arts Promotion Centre Finland
- 2016 BKA, the Arts and Culture Division of the Federal Chancellery of Austria
- 2015 Frame Visual Art Finland
- 2012 Arts Council of Finland
- 2011 BMUKK, Austrian Federal Ministry for Education, Arts and Culture  
Goethe-Institut Finnland, Helsinki
- 2010 BMUKK, Austrian Federal Ministry for Education, Arts and Culture
- 2008 BMUKK, Austrian Federal Ministry for Education, Arts and Culture  
The Joan Mitchell Foundation, New York
- 2007 Stroom, The Hague  
Gemeente Den Haag, The Hague  
Heden, The Hague

## CURATORIAL PROJECTS

- 2015 Pretty Straightforward, Neuer Kunstverein Wien, Vienna, Austria  
Pretty Straightforward, Memphis, Linz, Austria
- 2010 Multiplexed, Titanik Gallery, Turku, Finland
- 2008 Multiplexed, E:vent Gallery, London, UK
- 2007 A Matter Of Fact, Nest, DCR, The Hague, Netherlands

## EXHIBITIONS, FESTIVALS & SCREENINGS (Selected)

2024	Y-Division [ ], Mediabox, Forum Box, Helsinki (solo, with music by Antti Tolvi) MUU Gaala, Taidekeskus Idä, Lappeenranta
2023	Vienna Art Week, Atelier Gerhard Himmer MUU Gaala, MUU Helsinki Contemporary Art Centre Footnote #03, Medihuone, Taiteen talo, Turku (solo)
2022	Kunstankäufe des Landes Salzburg, Traklhaus, Salzburg
2021	Golden Clouds & Pitch Black – Part 2, Blickle Kino, Belvedere 21, Vienna
2020	Common Ground, Salzburger Kunstverein Kunst-Litfaßsäulen, Kultur, Bildung & Wissen Salzburg Golden Clouds & Pitch Black – Part 1, Blickle Kino, Belvedere 21, Vienna
2019	Rencontres Internationales Paris/Berlin, Video Library Footnote #03, Mediabox, Forum Box, Helsinki (solo) Grey Goo, Bildraum Bodensee, Bregenz (with Gerhard Himmer) Things, G99 Gallery, Brno House of Arts, Brno Things, Memphis, Linz (with Lazar Lyutakov and Stefanie Schwarzwimmer)
2018	MUU Gaala, Sergey Kuryokhin Center for Modern Art, St. Petersburg MUU Gaala, Taidekeskusahjo, Joensuu Things, Temporary Parapet, Bratislava (with Lazar Lyutakov and Stefanie Schwarzwimmer) Canned Laughter, Sodu 4, Vilnius (with Tomas Eller and Axel Stockburger)
2017	Purity in Imperfection, Salzburger Kunstverein Footnote #01, Mediabox, Forum Box, Helsinki (solo) Nature Unmotifs, HIAP, Helsinki (curated by Mari Keski-Korsu) Canned Laughter, Galleria Titanik, Turku (with Tomas Eller and Axel Stockburger) Raumkonzepte, Fotogalerie Wien, Vienna
2016	MUU Gaala, Caisa Cultural Centre & MUU Galleria, Helsinki Parallax, the Atanas Petrov Foundation, Pleven (initiated by Phelim McConigly) On C. D. Friedrich, MUU Studio, Helsinki (solo) Audible Visions, Goldsmiths University of London Arctic Design Week, Rovaniemi (programmed by the Finnish State Art Commission) Reverse Engineering, Galleria 3H+K, Pori (solo)
2015	City of Light Festival, Jyväskylä (programmed by the Finnish State Art Commission) Valtio+, Kakolanmäki, Turku (as part of Odotus, curated by Hanna Seppänen) Ecoutez Voir!, Le Bel Ordinaire, Pau Porte des Pyrénées Breathing Presents: More is More, TEHDAS Teatteri, Manilla, Turku
2014	MUU Gaala, Orion Cinema, Helsinki Espacio Enter Canarias, Tenerife Espacio de las Artes, Tenerife MUU FOR EARS 12, Fundació Pilar i Joan Miró a Mallorca (presented by MUU) Art-Athina, Faliron Pavilion, Athens (presented by MUU) Preface, Galleria Ratamo, The Centre for Creative Photography, Jyväskylä (solo) Supermarket Art Fair, Kulturhuset, Stockholm (presented by MUU)
2013	UUSI MUU, MUU Galleria, Helsinki Raising the Odds, Kutomo, Turku (solo, as part of XS Festival) Collection on Display IV: The Magic of the Object, Museum der Moderne Salzburg WRO Media Art Biennale, Wrocław
2012	Preface, Photographic Gallery Hippolyte, Helsinki (solo) Rencontre autour du film d'animation, Cinémathèque de Tlemcen, Tlemcen, Algeria Settings, Photographic Centre Peri, Turku (solo)

- Austrian Movie Week, Ullens Center for Contemporary Art, Beijing  
 EU Animation, The Delegation of the European Union to Japan, Tokyo  
 ATA, San Francisco (curated by Cornelia and Holger Lund)  
 Settings, Galleria Rajatila, Tampere (solo)  
 FILE, Oi Futuro, Rio de Janeiro
- 2011  
 dieschönestadt, Halle (curated by Katrin Hanusch)  
 Punto y Raya Festival, Museo Reina Sofia, Madrid  
 Ars Electronica, Linz  
 FILE, SESI Gallery, Sao Paulo  
 Summer Camp, Exile, Berlin (curated by Christian Siekmeier & Robin John Berwing)  
 Optofonica at Biorhythm, Eyebeam, New York  
 Kuulopuheita/Through The Grapevine, Titanik Gallery, Turku (curated by Kimmo Modig)  
 Viennafair (Edition Medienturm), Vienna  
 Stuttgart Festival of Animated Film, Stuttgart (curated by Cornelia and Holger Lund)  
 Christmas Piece, Kutomo, Turku
- 2010  
 Simultan, Timisoara  
 Espacio Fundación Telefónica, Buenos Aires  
 Centro Fundación Telefónica, Lima  
 CCC, Shizuoka (JP)
- 2009  
 KOBE Biennale 2009, Kobe Design University  
 Dotmov at CREAM International Festival for Arts and Media Yokohama  
 Ars Electronica, Linz  
 SIGGRAPH, Ernest N. Morial Convention Center, New Orleans  
 FILE, SESI Gallery, Sao Paulo  
 Simultan, Timisoara  
 WRO Media Art Biennale, Wroclaw  
 Vous N'êtes Pas Devant La Télévision, Centre de Création Contemporaine, Tours  
 FILE, Oi Futuro, Rio de Janeiro
- 2008  
 Multiplexed, E:vent, London  
 Nowhere/Now/Here, LABoral Centro de Arte y Creación Industrial, Gijón  
 Crossing Over, Royal Institution of Great Britain, London  
 Processing Exhibition, Online  
 Optica, La Nuit Blanche, Institut Cervantès, Paris  
 FILE, SESI Gallery, Sao Paulo  
 Optofonica, Montevideo, Amsterdam  
 San Francisco International Film Festival, Sundance Cinema Kabuki (US)  
 FILE, Oi Futuro, Rio De Janeiro
- 2007  
 Optronica, Le Cube, Paris (curated by Francoise Lamy)  
 1.3, City Art Museum, Ljubljana (curated by Dietmar Offenhuber)  
 Videomedeja, Museum of Vojvodina, Novi Sad  
 A Matter Of Fact, Nest, DCR, The Hague  
 FILE, SESI Gallery, Sao Paulo  
 WRO Media Art Biennale, Wroclaw
- 2006  
 Ars Electronica, Linz  
 ISEA, San Jose  
 S1 Artspace, Sheffield
- 2005  
 Videomedeja, Museum of Vojvodina, Novi Sad  
 WRO Media Art Biennale, Wroclaw
- 2004  
 PixelACHE, Kiasma Museum of Contemporary Art, Helsinki
- 2003  
 DMZ, Limehouse Town Hall, London
- 2001  
 FCMM, Musée d'Art Contemporain, Montreal

## RELEASES

2014	MUU FOR EARS 12, Compilation, published by MUU Gallery, Helsinki (FI)
2011	Prix Ars Electronica 2011: Animation Showcase, DVD Compilation, Linz (AT)
	MUU FOR EARS 08, Compilation, published by MUU Gallery, Helsinki (FI)
2010	Five Patterns, Edition Medienturm, Graz (AT)
2009	Omo: Sounds in Search for Ear, Compilation, Label: Lo & Loaf Recordings (UK)
	Optofonica, DVD Compilation, Label: LINE / 12K (USA)
	Omo: Domestic Pop, Compilation, Label: Loaf Recordings (UK)
	Omo: The White Album, Album, Label: Loaf Recordings (UK)
	Omo: Oversized, 7" Split Single (with "The Chap"), Label: Loaf Recordings (UK)
2008	Omo: Kalk Seeds 2, Compilation, Label: Karaoke Kalk (DE)
2007	Omo: OMSKBOOK Sound, Compilation, funded by Arts Council England (UK)
2001	Karamasov: Divorce Your Loved Ones With Dignity, Album, Label: Satellite Records (UK)

## Publications & Articles (Selected)

2022	Catalogue: Kunstankäufe des Landes, Salzburg, Austria
2017	Exhibition Review: Canned Laughter (with Tomas Eller & Axel Stockburger), Yle, Finland
	Exhibition Review: Reverse Engineering, Uusi Rovaniemi, Rovaniemi, Finland
2016	Exhibition Review: Reverse Engineering, Satakunnan Kansa, Pori, Finland
2014	Exhibition Review: Preface, Keski-suomalainen, Jyväskylä, Finland
2013	Book: E:vent Archive and Related Material 2003-2011 (Ed. Colm Lally), Unbound, UK
	Collection on Display IV: The Magic of the Object, Booklet, MdM Salzburg, Austria
	Catalogue: WRO13, Wro Media Arts Biennale, Wrocław, Poland
2012	Exhibition Review: Settings, Turun Sanomat, Turku, Finland
2011	Exhibition Review: Kuulopuheita/Through The Grapevine, Turun Sanomat, Turku, Finland
	Catalogue: Performanssi 2011, Turku, Finland
2010	Exhibition Review: Sumo Work in Progress, Turun Sanomat, Turku, Finland
2009	Omo: Review, The White Album, Der Standard, Austria
	Omo: Review, The White Album, The Wire, UK
	Omo: Review, The White Album, Spex, Germany
	Omo: Review, The White Album, Groove Magazine, Germany
	Omo: Review, The White Album, De:Bug, Germany
	Omo: Review, The White Album, Cyclic Defrost, Australia
	Book: Material Beliefs, Goldsmiths, London, UK
	Catalogue: SIGGRAPH 2009, New Orleans, USA
2008	Catalogue: Nowhere/Now/Here, LABoral Centro de Arte, Gijón, Spain
	Book: Crossing Over, Royal Institution of Great Britain, London, UK
	Catalogue: Canariasmediafest, Las Palmas, Gran Canaria
	Flak Photo, online photography magazine (edited by Andy Adams)
2007	Catalogue: 1.3, City Art Museum, Ljubljana, Slovenia
	Interview, Intersection Magazine, Spring Issue, London, UK
	Exhibition Review: A Matter Of Fact, Den Haag Centraal, The Hague, Netherlands
2006	Catalogue: ISEA, San Jose, USA
2005	SeeSaw, online photography magazine (edited by Aaron Schuman)
2003	Paper Publication: NIME Proceedings 03, McGill University, Montreal, Canada
2001	Catalogue: FCMM, Musée d'Art Contemporain, Montreal, Canada